

School of Philosophical, Anthropological & Film Studies

Film Studies (FM) Modules

FM1001 Key Concepts in Film Studies			
SCOTCAT Credits:	20	SCQF Level 7	Semester 1
Academic year:	2019/0		
Planned timetable:	3.00 pm Mon and Thu, Screening 12-3 Fri & 7-10pm Mon		
<p>In this introductory module, we examine key concepts and approaches that are relevant to the study of film. The module aims primarily to develop the skills needed for film analysis by looking at aspects of film form such as mise-en-scene, editing, cinematography, narrative and sound. Students will also examine particular aspects of Film Studies such as genre, authorship, stardom, acting, fandom and film industries. This module introduces students to notions of popular and art cinemas as well as documentary through a range of important cinematic texts from around the world.</p>			
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hour lectures, a 1-hour seminar and screening (typically 2 hours)		
	Scheduled learning: 50 hours	Guided independent study: 150 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr Z R Shacklock		
Module teaching staff:	Dr L Donaldson, Dr L Torchin, TBC		

FM1002 Global Film History and Historiography			
SCOTCAT Credits:	20	SCQF Level 7	Semester 2
Academic year:	2019/0		
Planned timetable:	3.00 pm Mon and Thu, 12.00 - 3.00 pm Fri & 7.00 -10.00 pm Mon (screening)		
<p>This module introduces key movements and moments in film history across the first fifty years of film. Students will first examine the major formal, technological, and industrial transformations from cinema's beginnings in the 1890s up to the conversion to sound in the late 1920s. How were films made, exhibited and understood and why did cinema evolve in the ways that it did? Throughout the module, we will examine film history in a global context, exploring international developments in Germany, Soviet Russia, Britain, Japan and Italy. Students will be encouraged to engage with primary materials and to examine critically the methods and approaches for writing and researching film. What can we learn from studying film and how does studying film history help us to better understand cinema and new media today?</p>			
Pre-requisite(s):	Before taking this module you must pass FM1001		
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hour lectures, a 1-hour seminar and screening (typically 2 hours)		
	Scheduled learning: 55 hours	Guided independent study: 145 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Prof D Iordanova		
Module teaching staff:	Dr K Dootson, Dr T Rice, TBC		

## Philosophical, Anthropological & Film Studies - 1000 & 2000 Level - 2019/0 - August - 2019

FM2001 Modern World Cinemas				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	3.00 pm Tue and Fri, 7.00 - 10.00 pm Tue (screening)			
<p>This module continues the exploration of issues of film history and historiography which began in FM1002. It introduces students to significant cinematic developments across the second half of the twentieth century (such as, among others, the French Nouvelle Vague, New German cinema, New Latin American cinema, African cinema, New Hollywood, etc), providing exposure to the work of some of the most significant cineastes in the world. The exploration of the history of film art is strongly contextualised, to foster adequate understanding of the multiple forces shaping cinematic production and distribution, and of the complex dynamics of world cinema. The module includes weekly screenings of key cinematic texts.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM1001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour lectures, a 1-hour seminar and screening (typically 2 hours)			
	<b>Scheduled learning:</b> 50 hours		<b>Guided independent study:</b> 150 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr T M Parks			
<b>Module teaching staff:</b>	TBC			

FM2002 Film Culture, Theory, Entertainment				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	3.00 pm Tue and Fri, 7.00 - 10.00 pm Tue (screening)			
<p>This module introduces a range of political, philosophical, and cultural approaches to the cinema, centring on the key insights, the breakthrough critical ideas that have informed the study of film and its role in society. The cinema - as a new and revolutionary art form - attracted many of the most powerful thinkers of the 20th century. And with every technological advance in film - including sound, colour, and computer animation - new theories of what is cinema emerged, creating a rich and highly concentrated intellectual exchange in a short period of time. These writings comprise the subject of this module.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour lectures, a 1-hour seminar and screening (typically 2 hours)			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 1450 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr P Flaig			
<b>Module teaching staff:</b>	Prof M Cowan, TBC			